

Aux habitués des „Vendredis“

Quintuor

(Mi)
pour

deux Violons, deux Altos et Violoncelle

composé
par

Alexander Winkler.

OP. 11.

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Quintuor.

1

Violino I.

Alex. Winkler, Op. 11.

Molto moderato ed espressivo. (♩. = 63)

Cello

p *cresc.* *sf* *p* *perd.* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *pp dolce* *espr. p* *cresc.* *f* *dim.* *p scherz.* *sf* *p* *sf* *sf* *sf* *sf poco* *sf cresc.* *sf* *f* *f* *sf* *p* *sf poco rit.* *p* *cresc.* *mp* *cresc.* *sf* *ff* *f* *dim.* *espr.* *tranquillo*

Violino I.

Violino I musical score page 2, featuring measures 5 through 10. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings, articulations, and performance instructions.

Measure 5: *pp dolce* (pianissimo, dolce). Includes a first ending bracket.

Measure 6: *p* (piano), *mp* (mezzo-piano), *p* (piano). Includes a second ending bracket.

Measure 7: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo). Includes a first ending bracket.

Measure 8: *f* (forte), *sf* (sforzando), *string. poco* (strings, a little), *cresc. molto* (crescendo, molto), *ff* (fortissimo), *a tempo*. Includes a first ending bracket.

Measure 9: *pp* (pianissimo), *espr. arco* (expressive, arco), *p* (piano), *f con anima* (forte, con anima), *p* (piano), *pizz.* (pizzicato).

Measure 10: *sf* (sforzando), *p* (piano), *perd.* (perdere), *pp* (pianissimo), *espr.* (espressivo), *sul G* (sul G), *D* (D), *fp* (forzando), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

Violino I.

3

Violino I musical score, measures 11-14. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 11: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *perd.* (perdere) marking. The measure ends with a *pp* (pianissimo) dynamic.

Measure 12: Features a *pp dolce* (pianissimo dolce) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *pp espr. p* (pianissimo espressivo piano) dynamic.

Measure 13: Features a *p scherz.* (piano scherzando) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *sf poco poco rit.* (sforzando poco poco ritardando) dynamic.

Measure 14: Features a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) dynamic. The measure is marked *tranquillo* and *3* (triple).

Other markings include *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *espr.* (espressivo), *dim.* (diminuendo), and *a tempo*.

Violino I.

15 *poco animando*
pp dolce *p* *pp* *p*
poco rit. dim. *pizz.* *a tempo* *arco* *pp* *f*
tranq. *pp* *pizz. morendo*

Scherzo.

Allegro vivace. (♩ = 144)

f *p* *mp* *mf* *dim.*
 17 *p* *f* *sf* *p* *f* *sf* *p*
f *sf* *p* *f* *sf* *f*
 18 *pizz.* *mf* *f* *arco* *mp*
cresc. *f*

Violino I.

5

19 *p* *cresc.*

20 *fp* *p dolce* *mp*

21 *p* *f* *tr* *cresc.* *f*

22 *animato* *ff* *fp* *sf*

23 *ff* *fp* *sf* *sf* *sf*

24 Poco tranquillo. (♩ = 126) *p* *f*

2615

Violino I.

Musical score for Violino I, measures 24-28. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 24-25: *p dolce*, *p*, *4*, *5*, *Cello rit. poco*, *Viol. II*, *25 a tempo*.

Measures 26-27: *mp*, *f*, *mf*, *dim.*, *rit. poco*, *26 a tempo*, *pizz.*, *mf*, *p*, *rit. poco*, *1*, *arco*, *pp*, *27 Tempo I. (♩ = 144)*, *sf*, *p*, *cresc.*, *sf*, *ff*.

Measure 28: *28*, *pizz.*, *sf*, *f*, *mp*, *1*.

Violino I.

7

arco

p *mp*

mf *dim.*

29 *p* *f sf* *p* *f sf*

p *f sf* *p* *f sf* *f*

30 pizz. *mf*

arco *mp*

f *cresc.* *f*

31 *p* *cresc.* *f*

f *sf*

32 *fp*

Violino I.

Violino I musical score page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features of the score include:

- Measures 33 and 34:** Marked with *sf* (sforzando) and *fp* (fortissimo piano).
- Measure 35:** Marked with *ff* (fortissimo) and *animato* (lively).
- Measure 36:** Marked with *ff* and *animando* (becoming more lively).
- Measure 37:** Marked with *fp* (fortissimo piano).
- Measure 38:** Marked with *fp* (fortissimo piano).
- Measure 39:** Marked with *sf* (sforzando).
- Measure 40:** Marked with *sf* (sforzando).
- Measure 41:** Marked with *sf* (sforzando).
- Measure 42:** Marked with *sf* (sforzando).
- Measure 43:** Marked with *sf* (sforzando).
- Measure 44:** Marked with *sf* (sforzando).
- Measure 45:** Marked with *sf* (sforzando).
- Measure 46:** Marked with *sf* (sforzando).
- Measure 47:** Marked with *sf* (sforzando).
- Measure 48:** Marked with *sf* (sforzando).
- Measure 49:** Marked with *sf* (sforzando).
- Measure 50:** Marked with *sf* (sforzando).
- Measure 51:** Marked with *sf* (sforzando).
- Measure 52:** Marked with *sf* (sforzando).
- Measure 53:** Marked with *sf* (sforzando).
- Measure 54:** Marked with *sf* (sforzando).
- Measure 55:** Marked with *sf* (sforzando).
- Measure 56:** Marked with *sf* (sforzando).
- Measure 57:** Marked with *sf* (sforzando).
- Measure 58:** Marked with *sf* (sforzando).
- Measure 59:** Marked with *sf* (sforzando).
- Measure 60:** Marked with *sf* (sforzando).
- Measure 61:** Marked with *sf* (sforzando).
- Measure 62:** Marked with *sf* (sforzando).
- Measure 63:** Marked with *sf* (sforzando).
- Measure 64:** Marked with *sf* (sforzando).
- Measure 65:** Marked with *sf* (sforzando).
- Measure 66:** Marked with *sf* (sforzando).
- Measure 67:** Marked with *sf* (sforzando).
- Measure 68:** Marked with *sf* (sforzando).
- Measure 69:** Marked with *sf* (sforzando).
- Measure 70:** Marked with *sf* (sforzando).
- Measure 71:** Marked with *sf* (sforzando).
- Measure 72:** Marked with *sf* (sforzando).
- Measure 73:** Marked with *sf* (sforzando).
- Measure 74:** Marked with *sf* (sforzando).
- Measure 75:** Marked with *sf* (sforzando).
- Measure 76:** Marked with *sf* (sforzando).
- Measure 77:** Marked with *sf* (sforzando).
- Measure 78:** Marked with *sf* (sforzando).
- Measure 79:** Marked with *sf* (sforzando).
- Measure 80:** Marked with *sf* (sforzando).
- Measure 81:** Marked with *sf* (sforzando).
- Measure 82:** Marked with *sf* (sforzando).
- Measure 83:** Marked with *sf* (sforzando).
- Measure 84:** Marked with *sf* (sforzando).
- Measure 85:** Marked with *sf* (sforzando).
- Measure 86:** Marked with *sf* (sforzando).
- Measure 87:** Marked with *sf* (sforzando).
- Measure 88:** Marked with *sf* (sforzando).
- Measure 89:** Marked with *sf* (sforzando).
- Measure 90:** Marked with *sf* (sforzando).
- Measure 91:** Marked with *sf* (sforzando).
- Measure 92:** Marked with *sf* (sforzando).
- Measure 93:** Marked with *sf* (sforzando).
- Measure 94:** Marked with *sf* (sforzando).
- Measure 95:** Marked with *sf* (sforzando).
- Measure 96:** Marked with *sf* (sforzando).
- Measure 97:** Marked with *sf* (sforzando).
- Measure 98:** Marked with *sf* (sforzando).
- Measure 99:** Marked with *sf* (sforzando).
- Measure 100:** Marked with *sf* (sforzando).

Violino I.

9

Andante semplice. (♩ = 52)

pizz. **mf** 14 36 Viol. II arco **p dolce**

p

37 **pp** *cresc.*

a tempo **p** *ten.* 42

38 Poco animato. (♩ = 66) **sf** *poco rit. dim.* **pp**

mf *risoluto* **sf**

p espr. **sf**

39 **p** *cresc.*

sf **sf**

sf *dim.* **p dolce**

sf **sf** **sf**

poco rit. 40 Tempo I. (♩ = 52) **p dolce** *dim.*

p *cresc. molto* **f** **p** **pp** *poco rit.* 41 *a tempo*

Violino I.

dolce
p
p
cresc.
poco rit.
dim.
pp
poco rit.
dim.
a tempo
p
ten.
43 Poco animato. (♩ = 66.)
mf
espr.
p
mp
f
f
44
p
cresc.
f
f
dim.
dolce
p

Violino I.

11

sf *sf* *sf*

sf *dim. e rit. poco*

dolce *p*

cresc. *mf* *dim.* *p* *dolce*

Viol. II. *2* *46* *p dolce* *pp*

pp *morendo* *rit. poco*

Allegro con brio. (♩ = 138) Finale.

ff

G.P. energico *sf* *sf*

p *47*

Violino I.

Violino I musical score, measures 47-51. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations.

Measures 47-48: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Trills (tr) are marked above notes in measures 47, 48, and 49.

Measure 48: *ff*.

Measure 49: *cresc.*, *f*.

Measure 50: *p*, *f*.

Measure 51: *f*, *cresc.*, *ff*, *sf*.

Measure 52: *f*, *sostenuto fieramente*, *p*.

Measure 53: *cresc.*, *sf*, *mp*, *mf*.

Violino I.

13

dim.
p
mf *sf* *f* *sf* *sf*
f
p *f*
mp *cresc.* *ff* *sf* *G.P.*
53 *dolce* *p* *sul A*
f *sf* *pp* **54**
55 *f* *sf* *p*
tr *1* *3* *p*
56 *1* *3* *24*

Violino I.

Violino I.

57

58

59

60

61

f marc.

sf

ff

f

mf

f

fp

cresc.

p

f

p

f

cresc.

ff

f

Violino I.

15

62 *sostenuto fieramente*

f *cresc.* *sf* *mf* *p* *cresc.*

63 *sostenuto fieramente*

f *f* *p* *cresc.* *sf* *mp* *mf* *dim.* *p* *mf*

64 *risoluto (Tempo I)*

f *f* *sf* *mf* *f* *p* *sf* *mp* *cresc.* *cresc.* *sf* *G.P.* *G.P.*

2615

40881

Violino I.

Violino I. Musical score for measures 65 through 69. The score is written for a single violin part in treble clef, key of D major (two sharps). The tempo is marked *Vivo* at measure 69. The score includes various dynamic markings and performance instructions.

Measures 65-66: *sf*, *espr.*, *fp*, *p*, *p poco cresc.*

Measures 67-68: *pp*, *mp*, *sf*, *pesante sf*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*

Measure 69: *mf*, *cresc.*, *sf*, *pizz.*, *G.P.*, *G.P.*, *arco*, *ff*

Measure 70: *sf*, *ff*